

JOANNE

ARTMAN

GALLERY

JoAnne Artman Gallery, Presents:

How the Sun Goes : New Works by Colombian-American Artist America Martin

Spring 2015

Opening Reception: March 5th, 2015

JoAnne Artman Gallery

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HOW THE SUN GOES

The work of painter and sculptor America Martin is informed by both her Colombian lineage and strong affinity for modernism allowing for a dynamic interplay between cultures, styles, and techniques. These diverse influences result in an engaging body of work with universal appeal. Martin's paintings are characterized by boldly abstracted figures, vibrant swaths of color, and powerful lines. The human form looms large in her canvases often filling the entire picture plane with its energetic forms. Though each piece is thoughtfully conceived, Martin's work retains the rare quality of uncontrived spontaneity and vigor. The new series of works on display at the JoAnne Artman Gallery explore familiar themes and subjects within Martin's practice – female nudes, scenes of musicians, and portraits of indigenous peoples – in oversized depictions that are both iconic and enigmatic, inviting the viewer to further inquiry.

Born in Los Angeles in 1980, Martin had an early passion for the arts, and her youth belies her extensive studio experience and training. Martin apprenticed at the Art Center College of Design from 1990-1998 before studying at the School of the Museum of Fine Arts, Boston. Today Martin's pieces have been exhibited internationally and are held by many notable private collections. Martin continues to live and work in Los Angeles.

America Martin's work will inspire, provoke, engage and mesmerize. With visual perceptions always changing, peek behind the stories told and you're sure to find the right artistic expression!